



**ATTN: PROGRAM DIRECTOR**

**RE: MONOPOLY MILLIONAIRES' CLUB BROADCAST SEASON**

This Series is available for telecast beginning March 28, 2015.

Production Masters, Inc. (PMI) will handle the distribution of this Series using the Pathfire system. Your contacts for the pitch at PMI are Bill Eckenrode [bill@pmi.tv](mailto:bill@pmi.tv) or Phil Dawson [pdawson@pmi.tv](mailto:pdawson@pmi.tv), we can be reached at (412) 281-5900. Formats and schedules are available on the internet at [www.pmisyndication.com](http://www.pmisyndication.com).

**PITCH INFORMATION STANDARD AND HIGH DEFINITION**

This Series is available in Standard and High Definition via **PATHFIRE (Extreme Reach)** only. The Pitch will occur every Thursday prior to your scheduled weekend telecast date. For example the Program scheduled to be telecast on March 28-29 will be Pitched on Thursday March 26. These pitches will be located in the PPS (Pathfire Program Source) folder, and should be there by Noon (Eastern). Should you experience any difficulty with your pitch, please contact PMI at 412-281-5900.

**WEEKLY PITCH**

**PATHFIRE (Extreme Reach) PPS FOLDER**

**THURSDAYS EFFECTIVE 03/26/15 by 1200 noon (ET)**

**BOTH HD AND SD VERSIONS CAN BE FOUND IN THIS FOLDER, IF YOU DOWN CONVERT THIS 16 X 9 HIGH DEFINITION PITCH TO A 4 X 3 STANDARD DEFINITION IT CAN BE FULL SCREEN, THIS SERIES IS CENTER CUT EXTRACTABLE.**

**CLOSED CAPTIONS**

All episodes will have the closed captioning encoded on line 21 of the video for Standard Definition and line 9 for High Definition.

**TV RATINGS/V-CHIP INFORMATION**

All episodes are available with a ratings icon found at the top left side of the picture during the first 15 seconds of the program. All Standard Definition episodes will be encoded with this same rating on line 21, field two, all High Definition episodes will be encoded on line 9 for viewers with V-Chip television capabilities. This rating information can be found on each corresponding commercial format.

**COMMERCIAL FORMAT**

There are seven and one-half (7-1/2) minutes of National commercials in each Program, and seven and one-half minutes (7-1/2) of Local commercial time in each Program. These local commercial breaks are black slugged for time.