



January, 2021 Weekly Show Descriptions

Episode #26-W – Air Date: January 2-3, 2021

Actor **Blair Underwood** goes one-on-one with Tamsen to discuss his new role in Showtime's "Your Honor" and his Tony nomination for "A Soldiers Play".

"Ma Rainey's Black Bottom", now on Netflix, is the film adaptation of August Wilson's 1982 play and is the late, great **Chadwick Boseman's** final performance.

Netflix's newest hit, "The Prom", features Tony nominee **Ariana Debose**. She talks about what it was like starring alongside **Meryl Streep, Nicole Kidman, and Kerry Washington**.

The hit Broadway show "In and Of Itself" is coming to Hulu with magician **Derek DelGaudio**, who boggles audiences' minds.

Broadway Pivot: **The Gun Hill Brewing Company** is rolling out Broadway beers to support **The Actor's Fund**.

Some of our favorite Broadway stars give us their New Year's resolutions as we head into 2021.

Episode #27-W – Air Date: January 9-10, 2021

Royalty is about to arrive on Netflix. The producers of "Diana: A New Musical" are making the bold move to bring the musical to the streaming service before it's Broadway run begins. The show was slated to open on March 31st, just two weeks before the shutdown.

Broadway.com's Paul Wontorek sat down with the musical's stars.

We sit down with **Sarah Stiles** who was in last year's hit musical "Tootsie" and can also be seen in Showtime's "Billions" and Epix's "Get Shorty." She talks to us about using music to connect to audiences during the pandemic and about her recently released EP "You Can Ukulele With Me."

Hadestown is Broadway's reigning 'Best Musical'. And now, one of the great stars of the 2019 Tony Award winning show, **Yvette Gonzalez-Nacer** is doing her part to keep fans entertained with some incredible online musical performances. Plus, you'll hear from the Tony Award winning creator of *Hadestown*, **Anais Mitchell**, as well as the show's director, **Rachel Chavkin**.

The Broadway community comes together to help their own. **Stars in the House** is a series of daily online shows that launched in mid-March aimed at raising money for **The Actor's Fund** and features live interviews and musical performances. We hear from the show's hosts **Seth Rudetsky** and **James Wesley**.

Reneé Rapp is this month's **Fresh Face**. She made her Broadway debut as Regina George in the **Mean Girls** musical. She describes stepping onto the Broadway stage for the first time and what audiences can expect from **Tina Fey's** hit musical.

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Episode #28-W Air Date: January 16-17, 2021

Andrew Rannells, who shot to stardom with “**The Book of Mormon**,” talks to **Paul Wontorek** about starring in two Broadway-inspired movies on Netflix, “**The Boys in the Band**” and “**The Prom**.”

Orfeh and **Andy Karl** are a Broadway power couple in quarantine; Tamsen takes some time with them to discuss how they’ve gotten creative during shutdowns.

Charlie Cooper talks with “*Jagged Little Pill*” rising star **Lauren Patten** about her recent Tony and Grammy Award nominations along with her impact within the Broadway community.

Five time Tony Award-nominee **Laura Benanti** takes us behind the scenes of her new HBO Max documentary “**Homeschool Musical**” inspired by her Sunshine Songs Twitter movement.

“*Aladdin*” the musical’s **Arielle Jacobs** explores what being one of Disney’s favorite Princesses means to her in this week’s Character Study segment.

Broadway Pivot: Broadway dancer **Katie Webber** turns her love of food into a new cookbook while **The Happy Hour** Guys work with **The Gun Hill Brewing Company** to roll out Broadway beers in support of **The Actor’s Fund**.

“**Mean Girls**” dance captain **Becca Peterson** shares her journey from childhood dance class to the Broadway stage.

More 2021 New Year’s resolutions from some of our favorite Broadway stars.

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